

असित सिंह, भारत.से.  
Joint Secretary  
A.S. Singh, I.R.S.  
Joint Secretary



भारत सरकार  
युवा कार्यक्रम एवं खेल मंत्रालय  
युवा कार्यक्रम विभाग,  
शास्त्री भवन, नई दिल्ली -110001  
Government of India  
Ministry of Youth Affairs & Sports  
Department of Youth Affairs  
Shastri Bhawan, New Delhi -110001  
Telefax: 011-23384441, 23381002

D.O.No. I-11011/1/2019-NPYAD  
3<sup>rd</sup> December, 2019

Dear

I am glad to inform you that the 23<sup>rd</sup> National Youth Festival (NYF) will be held at Lucknow, Uttar Pradesh from 12<sup>th</sup> to 16<sup>th</sup> January, 2020. We would, therefore, request you to kindly initiate actions for your participation in the festival. The size of contingent from a State/UT should range between 75 to 100 persons, including the cultural troupes.

2. While finalizing the composition of the contingent, it may be seen that young persons having proficiency in performing arts are included, in view of a large number of events being organized in the Festival. Further, the ex-National Youth Awardees may be considered for inclusion in the State contingent, if deemed suitable (a copy of list of the National Youth Awardees for last three years is enclosed for reference). The young persons who have participated during the last three Festivals, may not be included in the Contingent. The State Government may involve the Nehru Yuva Kendra (NYK) officials while selecting the participants.

3. I am confident that your State/UT contingent would put up a grand display as has been done in the past. I would request you to kindly confirm your participation to this Department as also to the Government of Uttar Pradesh at the following address-

Shri C. P Singh  
Deputy Director, Youth Welfare,  
Youth Welfare and Sports Department,  
Directorate, Youth Welfare, Old Jail Road, Anand Nagar, Lucknow 226002  
Tele Fax +91-9918002022, 8318956900  
Email :- [dgprdandyouthwelfare@gmail.com](mailto:dgprdandyouthwelfare@gmail.com)

4. In case any further information/ clarification is needed in this regard, Shri Jeetendar Chadha, Deputy Secretary, NPYAD of this Department [ Mobile:

9818827949; E-mail: [jnnchadha@gmail.com](mailto:jnnchadha@gmail.com), [jitendra.chadha25@gov.in](mailto:jitendra.chadha25@gov.in) | may please be contacted.

With regards,

Yours sincerely,

Sd/-  
(Asit Singh)

Encl: As above

**Secretaries-in-charge of Youth Affairs and Sports of all States/UTs**

Copy to:

1. Shri C. P Singh, Deputy Director, Youth Welfare and Sports Department, Directorate, Youth Welfare, Old Jail Road, Anand Nagar, Lucknow Uttar Pradesh 226002.
2. The DG, NYKS, New Delhi- with request to issue instructions to all his Zonal Directors to liaise with the State Secretaries of Youth Affairs and Sports and facilitate timely selection of the State Contingents. NYKS will make various other arrangements as prevailing past practice.
3. Director, NSS, New Delhi. NSS will make various arrangements as per prevailing past practice, esp. in respect of Youth Convention and Suvichar.
4. Deputy Secretary/ US, NYKS/NSS- for information and necessary action.

  
(Asif Singh)

## GENERAL INSTRUCTIONS

## TEAM INCHARGES

The State Govt.s may be informed about the date by which their participants may reach the venue of the festival. In order to take care of the participants and for coordination with the organizers of National Youth Festival, the State Governments should be requested to nominate two energetic, dynamic and responsible Government Officials (one male and one female) as Leader and Deputy Leader. The bio-data of these officials should also be filled up in **Form 'A'**.

## TRAVELLING

All the participants (not accompanists) as listed in **Form 'A-I'** may be reimbursed to and fro (from the station in respective State Capital to and back) fare of sleeper class or any other cheapest mode of travel by road by the shortest route on production of original tickets. They are expected to get their return tickets and confirmed as well. The State Governments should send the full team together. 50% Railway concession facility for to and fro journey of the participants will be made (on production of copy of tickets) to the authorized team leaders but not to the individual participants. The team leader has to submit a detailed list of participants, amount claimed (both to and fro) and total amount to be received. It will be the responsibility of the team leader to distribute the amount to the individual participants.

## COSTUMES, DRESSES, INSTRUMENTS, PROPS AND ACCOMPANISTS

The participants (performers) should bring their own costumes, dresses, make up kits, musical instruments, props, background music to be played for performances, etc. The organizer of the Rashtriya Yuva Utsava would not provide these materials. Further, the participants should be able to construct the props with minimum help from the organizers. The organizers will not be responsible for the performance of the accompanists provided. The performers can discuss and can have rehearsals with the accompanists provided by the organizers after reaching the venue. No accompanists will be provided for folk dance and folk song.

Performers in item numbers 5-18 as mentioned in **Form 'A'** may bring accompanists at their own cost with prior intimation to the organizers through **Form 'A'**. However, the performers who require accompanists, should also intimate to the organizers through columns of **Form 'A'**.

## LOCAL TRANSPORT

For taking the participants to the respective auditoria or stadia and bringing them back to the campus, free transport facility will be provided by the host State.

## SUGGESTIVE INFORMATION TO BE CONVEYED BY HOST STATE

1. The climatic condition of the Host State and accordingly, suggestive requirement of cloth to be carried by the participants of various States.
2. Status of arrangement of suitable bedding for the participants by the State Govt.
3. Participants should bring the toiletry and other daily items of their use. In addition to these, participants should carry their necessary medicines for personal use.
4. Participants should strictly adhere to the tea, breakfast, lunch and dinner timings. No participants will be served food before and after the respective meal timings.
5. Similarly, strict timing for going to respective auditoria and coming back to campus by means of provided transport should be adhered to.
6. It is compulsory for all the participants and officials to display the Identity Card.

7. During the festival days and inside the campus, the participants are strictly prohibited to smoke or take alcoholic drinks, drugs and other intoxicants.
8. Participants should observe strict discipline and obey the day-to-day instructions given by the camp organizers. Undisciplined participants will be shunted out of the camp without reimbursement of traveling fare.
9. The bio-data of the writer of the Play should also be filled in **Form B**. It is to be ascertained that the writer has not crossed the age of 29 years on 12<sup>th</sup> January of the year in which the festival is being organised and send the same to the organizers along the bio- data of the participants. The copy of the same shall also be handed over to Team Leader for its production at the time of registration.
10. Participants/Performers of the items as mentioned below may bring accompanists at their own cost but should inform the State Government in advance so that they, in turn, can fill the same information in **Form B**.
11. Participants who will perform different items under Competitive as well as Non-Competitive Section should come with full rehearsal, preparation and confidence. They may not get enough time for rehearsal etc. at the festival venue.
12. Other Instructions as deemed fit by the State Government may also be given for smooth conduct of the festival.

#### GENERAL RULES & REGULATIONS FOR PROGRAMMES

1. Cultural Events of the Youth Festival should project fundamental values of Indian culture by displaying values, integrity, truth, friendship, peace, devotion, loyalty, etc. with particular reference to Indian cultural heritage. These should be oriented towards the unity and integration of our country.
2. The chief organizer/coordinator (Events) may reschedule and pre announce programme on account of any sudden development.
3. The teams will participate in the order decided by draw of lots OR alphabetical order of the name of State/ UT, as decided by the Organisers.
4. It will be the responsibility of the contingent leader to ensure that the team reports for various events as per the time and order announced by the organizers.
5. The participants must bring their own musical instruments, songs or other special items required for different items.
6. Three copies of a brief note mentioning themes of the items to be presented by the participants must be carried and submitted (if requested) at the time of registration. Also a copy of the same should be sent in advance along with **Form 'A' and 'B'**.
7. Electronic instruments such as synthesizers etc. would not be permitted to play for competitive section items.
8. For all the items, the decision of the panel of judges will be final and binding on all. No complaints and protest will be entertained.
9. All the items to be performed by the participants must be under the banner of the respective State Governments. No group or solo performer (s) will be permitted to use their group/individual banners or identity.
10. Five to ten percent marks will be deducted if the performer (s) cross the maximum time limit for a particular item.
11. Meetings between the organizers and their in charges will be held prior to the Competitive and Non-Competitive Section items at a venue specified by the organizers.

## LIST OF ITEMS TO BE COVERED IN COMPETITIVE SECTION

1. Folk Dance
2. Folk Song
3. One Act Play (English or Hindi only)
4. Classical Vocal (solo)
5. Classical Instrumental (solo)
6. Harmonium (Light)
7. Guitar
8. Classical Dance
9. Elocution (Extempore)

## SPECIFIC INSTRUCTIONS FOR COMPETITIVE SECTION ITEMS

### FOLK DANCE

1. Maximum number of participants (including accompanists) allowed per team is twenty. The team may consist of all boys, all girls or a mixture of both.
2. The dance can be either primitive or a folk dance (Indian style). Ballets are not allowed.
3. Duration of the dance should not be more than 15 minutes.
4. For the setting of the stage, extra five minutes will be given.
5. Three copies of a brief note giving the theme and the text of the song, if any, is to be submitted along with the entry form at the time of registration.
6. The participating team will be responsible for removal of their sets, properties, etc. immediately after the completion of their performance.
7. Judgment will be based on the basis of rhythm, choreography, costumes, make up, sets and overall effects.
8. Pre-recorded music (tape, cassette, etc.) shall not be permitted under this item.

### FOLKSONG

1. Maximum number of singers in a group can be ten.
2. The folk songs should be taken from Indian songs which can be in any regional language.
3. No film songs should be presented.
4. Maximum time allowed for the folk song is 7 minutes. The setting time for a group shall not exceed 4 minutes.
5. Judging of this item will be on the basis of quality of singing only and not on make-up, costumes and actions of the team.

### ONE ACT PLAY(English or Hindi Only)

1. The duration of the play should not exceed 45 minutes. Time will be counted as soon as the signal is given or the team starts giving the introduction, whichever is earlier. For stage setting and removal of sets and properties, up to 10 minutes will be given after taking charge of the stage.
2. The number of performers should not exceed twelve.
3. The participating teams shall bring their own set/stage property, make-up material etc. Light and general property such as ordinary furniture may be provided on advance information.
4. The play may be in Hindi or English only.
5. The participating team must report to the in charge of competition at least two hours before the presentation of the play.
6. Judgement will most likely be based on the qualities of the play like theme, acting stagecraft and overall impression etc.

### CLASSICAL VOCAL SOLO(Hindustani and Carnatic)

1. Maximum time allotted for these items is 15 minutes.
2. For the setting of the stage, mike, accompanists sitting, tuning of instruments, etc. extra five minutes will be given.
3. Cinema songs are not allowed under these items.
4. Sufficient thought and care must be exercised in the choice of raga and composition.
5. Judgement will be based on the qualities like swara, tal, recitation of bol, selection of raga, composition and overall impression.

#### CLASSICAL INSTRUMENTAL SOLO(English or Hindi Only)

1. Participants must bring their own instruments.
2. Items can be presented in either Hindustani or Carnatic style.
3. Maximum time allotted for Sitar, Flute and Veena is 15 minutes and for Tabla and Mrigdangam is 10 minutes.
4. For the setting of stage, mike, accompanists sitting, etc., extra five minutes will be given.
5. Judgement will most likely be based on the qualities like tal discipline, swara, composition and general impression.

#### HARMONIUM (LIGHT)

1. Maximum time allotted is 10 minutes.
2. For the setting of the stage, mike, etc., extra five minutes will be given.
3. Participants must bring their own instruments.
4. Items should be presented in light music form. It should exclude film music.
5. Judgement will be based on the qualities like rhythm techniques, presentation, discipline, general impression, etc.

#### GUITAR

1. Maximum time allotted is 10 minutes.
2. For the setting of the mike, tuning of instruments, etc., extra five minutes will be given.
3. Participants must bring their own instrument.
4. Item should be presented in Indian or Western music form.
5. Judgement will be based on the qualities like rhythm coherence, technique, discipline, command on the instrument, overall impression, etc.

#### CLASSICAL DANCE(Manipuri, Odissi, Bharatnatyam, Kathak and Kuchipudi)

1. Each participant will be allowed a maximum time of 15 minutes for presentation.
2. Extra five minutes will be given for setting of stage, mike, sitting of accompanists, tuning of instruments, etc.
3. Judgement will be based on the qualities like tal and technique, rhythm, abhinaya or expression, costume, footwork and overall impression.
4. Three copies of brief note on the description of dance, story involved in it, if any, and on the accompanying song, with its meaning in Hindi or English must be submitted at the time of registration.

#### ELOCUTION (EXTEMPORE)

1. The language would be either Hindi or English only.
2. Each participant will be given a maximum of four minutes for presentation.
3. The participants will pick up one slip from the container. On the topic mentioned on the slip picked up, the participant will speak. Further chance for picking up another slip will not be given.
4. Judgement will be based on the clarity of speech, flow, continuous flow, relevance to the selected topic, non-repetition of words and sentences, confidence, awareness about the topic, etc.

The above mentioned general and specific Rules and Regulations are subject to change and are at the discretion of the panel of Judges for respective items.

## Yuva Utsava

FORM-A

Total No. of Male Participants :  
Total No. of Female Participants :  
Grand Total :

### Details of Group Incharges

#### (1) Female Group Incharge

Name	Age	Occupation
Designation	Department/Office Address	Signature

#### (2) Male Group Incharge

Name	Age	Occupation
Designation	Department/Office Address	Signature

Please attest the above signature with office seal.

Signature :  
Name of sending/forwarding officer :  
Designation :  
Department/Office/Secretariat :  
Address (with office seal) :  
Place :  
Date :